

PIEDMONT PIANO COMPANY SPECIAL BENEFIT EVENT

An Evening with Natasha

2010 Classical Recording Foundation Young Artist

2006 Gilmore Young Artist Award-Winning Pianist

NATASHA PAREMSKI



Performing Brahms, Chopin & Rachmaninoff

Tuesday • October 18, 2011 • 7:00 PM

Piedmont Piano Company

Oakland, CA

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An Evening with Natasha

featuring

2010 Classical Recording Foundation's Young Artist, pianist

Natasha Paremski

PROGRAM

GREETINGS

Dr. Charles Sepos, Host & Executive Producer
Curtain Call on KRCB-91 FM; krcb.org/curtain-call

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Marc Berke, PhD, Collaborative Practice East Bay
Natasha Paremski

RECITAL PROGRAM

Works of Brahms, Chopin & Rachmaninoff
To be announced, by Ms. Paremski, from the stage

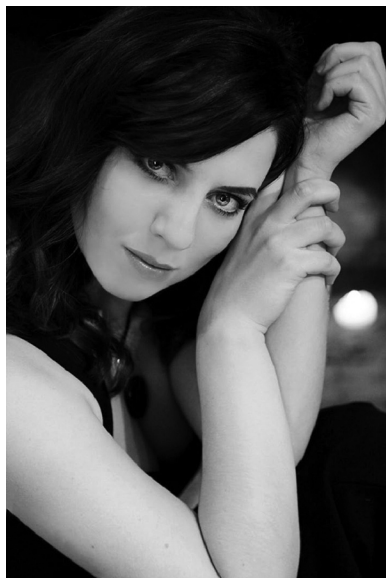
CD SIGNING

VIP RECEPTION

Celebrating the Ms. Paremski's Newly Released
Debut Self-Titled Solo CD on Arioso Classics

SILENT AUCTION

APPRECIATIONS



ABOUT NATASHA PAREMSKI

In the finest tradition of great Russian pianists, the 2010 Classical Recording Foundation's Young Artist of the Year, 24-year-old pianist, Natasha Paremski, continues to generate excitement and win over audiences with her astounding virtuosity and voracious interpretive abilities. Natasha's consistently striking and dynamic performances reveal her astounding virtuosity, voracious interpretive abilities, musical sensibility and flawless technique.

Born in Moscow, Natasha began her piano studies at the age of 4 with Nina Malikova at the Andreyev School of Music there. Natasha made her professional debut in the SF Bay Area at age nine with the El Camino Youth Symphony. At the age of 15, she debuted with the Los Angeles Philharmonic and recorded two discs on the Bel Air Music Label with the Moscow Philharmonic Orchestra under Dmitry Yablonsky. The first featured Anton Rubinstein's Piano Concerto No. 4 coupled with Rachmaninov's Paganini Rhapsody and the second included all of Chopin's shorter works for piano and orchestra.

In 1995, she emigrated to the United States and became a US citizen in 2001. She studied at the San Francisco Conservatory of Music before moving to New York to study with Pavlina Dokovska at Mannes College of Music and graduating in 2007. Her growing list of awards includes the Prix Montblanc 2007, the 2006 Gilmore Young Artist Award, top prize in the 2002 Bronislaw Kaper Awards sponsored by the Los Angeles Philharmonic; top prize in the Young Artists in Carnegie Hall 2000 International Piano Festival, and many others.

Natasha has toured extensively around the world and her appearances with orchestras include the symphony orchestras of San Francisco, Baltimore, Toronto, Houston, and Dallas, the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Royal Scottish National Orchestra, Tonkünstler Orchestra, Kremerata Baltica and National Symphony Orchestra of Taiwan. She has also given recitals at London's Wigmore Hall, the Auditorium du Louvre in Paris, the Schloss Elmau and Verbier festivals, on the Harriman Jewell series and on the Rising Stars Series of Gilmore and Ravinia.

With a strong focus on new music, Natasha's growing repertoire reflects an artistic maturity beyond her years. In the 2010-11 season, she played the world premiere of a sonata written for her by Gabriel Kahane, which is included on her just released self-titled debut recital CD. At the suggestion of John Corigliano, she brought her insight and depth to his Piano Concerto with the Colorado Symphony in the 2007-2008 season. In recital, she has played several pieces by Fred Hersch. Natasha has also performed Rubinstein's Fourth Piano Concerto in the US and Europe in past seasons to great acclaim.

Natasha continues to extend her range beyond traditional performances. In 2008, she was the featured pianist in choreographer Benjamin Millepied's *Danse Concertantes* at New York's Joyce Theater. In 2007, she was featured in a major two-part BBC film on the life and work of Tchaikovsky, performing excerpts from Tchaikovsky's first piano concerto and other works, and, along with Simon Keenlyside and Maxim Vengerov, she joined in the filming of "Twin Spirits", starring Sting and Trudie Styler. Now released on DVD, the film, explores the music and writing of Robert and Clara Schumann. She has previously performed the piece several times with the co-creators in New York and the UK, all directed by John Caird, the director/adaptor of the musical *Les Misérables*.

For more information about Natasha Paremski, please visit:

www.natashaparemski.com

CELEBRATING NATASHA'S DEBUT RECITAL CD

Newly Released on Arioso Classics, October 14, 2011



BRAHMS: Sonata No. 2 in F-sharp minor, Op. 2

KAHANE: Piano Sonata

PROKOFIEV: Sonata No. 7 in B-flat, Op. 83

“With technique to burn . . . her playing made the Steinway thunder.” ~ New York Times

“Paremiski performs with flawless technique and unbeatable energy.” ~ BBC Music magazine

“Paremiski’s debut recital recording is an expression of the artistic sensibility and flawless technique that have propelled her into a career well beyond her young years. Twenty-four-year-old Russian-American Natasha Paremiski’s debut recital recording is an expression of the artistic sensibility and flawless technique that have propelled her into a career well beyond her years. With virtuosic conviction, Paremiski gives listeners both a tour de force and an intimate view into the music that has formed her as a leading artist of her generation.” ~ David Thomas

For information on where you can purchase this and Natasha’s other recordings and DVD:

www.amazon.com & www.barnesandnoble.com and other fine retailers

CHARLES SEPOS, DOCTOR OF MUSICAL ARTS

Charles Sepos is the winner of numerous composition awards, including the Broadcast Music, Incorporated (BMI) Award and the first recipient of the Bradmark Composition Award. His music has been played by the Houston Symphony, American Philharmonic – Sonoma County, the Grand Rapids Symphony, Cambiata Soloists, and other artists and ensembles internationally.

Charles is Host and Executive Producer of arts preview show, Curtain Call, Airing Fridays from 12 to 1 PM Pacific Time on NPR Affiliate KRCB FM 91 Broadcasting at 91.1 FM and 90.9 FM to Western and Northern Sonoma County and at SF Bay Area Comcast Cable Channel 961 Streaming live at www.krcb.org Podcasting at www.krcb.org/curtain-call

Charles earned Bachelor and Master of Music and Doctor of Musical Arts degrees in Composition from the Cincinnati College-Conservatory of Music where he taught theory and composition. He taught Composition and Theory at Shepherd School of Music where he earned Rice University's highest Course/Instructor Evaluation. He's also taught for San Francisco Conservatory of Music, Rice's Office of Continuing Studies, Texas Institute for Arts in Education, and University of Colorado College of Music.

As a pianist, Charles has performed with the Santa Rosa Symphony, American Philharmonic – Sonoma County as well as solo and chamber music appearances. He co-founded American Philharmonic – Sonoma County, and served as its Composer-in-Residence, Artistic Director and its first Communications Director. He is a co-founder of American Philharmonic Association.

An active composer and arranger, Charles is a Master Teacher of composition, theory and piano throughout the SF Bay Area. He specializes in audition preparation and performance coaching for conservatory-bound music students, emerging artists and professionals and for graduate admission and music teaching credential exams. To contact, Charles, please email: aneveningwithnatasha@transcend.com

THE PIANO TAKES A BOW



The **FAZIOLI F278 (9' 2") Concert Grand** Ms. Paremski is playing is provided with the generous support of Jim Callahan and Piedmont Piano Company.

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The Sonoma Superior Court's Local Rule 9.25, entitled Collaborative Law Cases, states:

"The Sonoma County Superior Court recognizes the unique nature of family law disputes and the fact that family law issues are best resolved by the parties reaching agreement over such critical matters as child custody, support, and property, without engaging in the traditional adversarial litigation process. The Sonoma County Superior Court strongly supports the use of the collaborative law process as well as other alternative dispute resolution tools for the purpose of developing both short-term and long-term workable agreements that meet the best interests of the entire family, particularly the children whose lives will be affected by the resolution."

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